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"Spring Garlands."




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SPRING GARLANDS

A "POSE"-Y DRILL AND MARCH

FOR

Maids and Gallants of ye Olden Tyme

BY

B. M. WILSON

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“SPRING GARLANDS.”

INTRODUCTION.

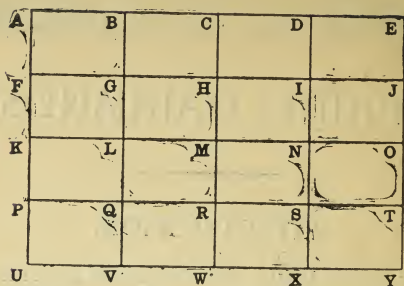
This is a FLOWER DRILL for maids and gallants of ye olden tyme. It is arranged for sixteen persons—eight youths and eight maidens—though fewer or more can go through the movements equally well. A curtain of some color that will show off the costumes to advantage, should be used for a background ; though if a set scene is employed, it might be, preferably, a wood.

The costumes may vary in color to suit the taste, no two being precisely alike while the same general style is preserved in all. The following are suggested as typical costumes. *Female.* Rose-colored bodice cut square in the neck, back and front, and edged with puffs of white illusion ; dark brown, rather short skirt ; Nile-green paniers ; flowing sleeves of Nile-green reaching just to the elbow and lined with white or rose-color ; pink apron with bodice-fitting bib ; gay shoes and stockings ; puffed cap of white mull, with a pink rose pinned on it ; a velvet ribbon may be worn around the neck. *Male.* Knee-trousers of dark red ; flowered or white vest ; gray coat, cut short in front and with long-tails (like a dress-coat), trimmed with silver buttons and braid ; red cuffs with deep frill of lace or illusion ; gray stockings and buckled shoes ; three-cornered hat.

All carry garlands one and one-half yards long or more (long enough to “jump rope” with). These garlands are made of leaves or evergreen tied to a rope as a foundation, with flowers (real or artificial) interspersed thickly.

The music is optional—something in 4-4 time. The numerals (1, 2, 3, 4) in parentheses, refer to the beats or counts in a measure. “Right” and “left” are to be understood as the performers *face* the audience. The commands are given in *italics*, and may be used only at rehearsing, or such as are in parentheses may be called off by the leader at the formal representation.

THE DRILL.



GENERAL DIAGRAM OF THE PLATFORM.

Enter. All holding both ends of garland in left hand, down at left side, gallants Nos. 1-8 enter at E and march right; maids Nos. 1-8 enter at A and march left.

Salutation. (1, 2, 3, 4) As No. 1 of gallants reaches D and No. 1 of maids reaches B, lines pause; maids, with corner of apron held up in right hand to corner of mouth, look shyly at gallants; (1, 2) gallants lift three-cornered hats with right hand; (3, 4, 1, 2) bow low, hat held to breast; (3, 4) raise body erect; maids still hold corner of apron to mouth.

Advance. Gallants holding hats to breast by left hand (in which is garland also), all march toward centre, till couple No. 1 meet at C.

Tunnel. (1, 2, 3, 4) Gallant No. 1 takes right hand of maid No. 1 in his; (1, 2, 3, 4) gallant bends forward and kisses hand; (1, 2, 3, 4) couple raise right hands arm's length overhead, maid facing rear and looking over right shoulder; gallant facing front looking to maid over right shoulder, stretch apart. Couple No. 2 pass under raised arms of couple No. 1 face toward each other just in front of couple No. 1, kiss hand, etc., as described above, and raise right hands overhead similarly. Couple No. 3 pass under raised hands of couples 1 and 2, face, kiss hand and raise right hands, and so on, each couple in succession passing through tunnel and taking place at front of the line.

Triumphal Arch. When all have passed through the tunnel, couple No. 8 being at M, (1, 2) all face front; (3, 4) take an end of garland in each hand; (1, 2, 3, 4) couples (all except couple No. 1) stretch *inside* hands overhead and at side, until they meet; *outside* hand down arm's length at side. Garland is thus stretched diagonally before body. Couple No. 1 holding each other's *inside* hands, march front under the raised arms of other

couples, and on to w. Couple No. 1 is followed by couple No. 2, and so on, until couple No. 8 is at rear of the line at M, and the line extends M-W.

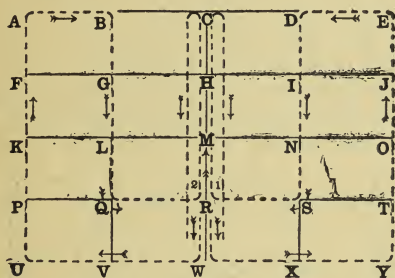
Retreat. Partners holding inside hands, garlands in outside hands retreat backward till the line is C-M again.

Face Partners. (1, 2, 3, 4) Maids with both hands front, at waist; gallants with left hand (and hat) to breast, right hand down at side, face partners and step back two steps.

Courtesy. Maids give the old-fashioned courtesy very low; gallants bend far forward from waist, feet together.

Position. (1, 2) Two steps toward centre; (3, 4) face front; gallants put hats on.

Advance. Garland held in both hands, raise *inside* hand overhead, outside hand down at side; and, looking toward each other, march front, M-W.



"LINES MARCH" AND "FRONT."

Lines March. 1st movement: Garland still in both hands which are held a little out at sides, sway garlands right and left, as boys turn left at w and march, turning round corners, Y-E-D-S-R; girls, turning right at w and turning round corners, march U-A-B-Q-R.

2d movement: As the couples meet at R, all raise *inside* hands arm's length overhead, outside arms down, and march rear, double file, to c.

Front. Holding garland about a third of the distance from each end in both hands, so that the central part is stretched straight and the ends fall loose, raise arms directly overhead arm's length; and maids turning toward right, gallants toward left, march front C-W, arm's length distance being between the line of boys and line of girls.

Look at Partners. 1st movement: As couple No. 1 reaches w, still holding garland as above, with weight on *outside* foot, raise *outside* hand, arm's length overhead, out to side; *inside*

hand to the breast nearest outside arm. Incline bodies toward each other, and look toward each other. (Hold two measures.)

2d movement: With weight on *inside* foot, inside hand raised arm's length overhead and out at side, outside hand to breast nearest raised arm, incline bodies *away* from each other and look at each other.

3d movement: With outside hand raised overhead directly up arm's length, inside hand (holding *end* of garland) directly out at side a little below shoulder height (garlands are now held diagonally from high overhead down toward each other), couples incline bodies toward each other and look toward each other.

Meet. With inside hand out shoulder height, at side, and still holding *end* of garland, outside hand down at side, holding garland one-third of distance from end (garland stretched tightly), couples take two sidewise steps toward centre of the line C-W, until their inside hands meet.

Retreat. Double line retreats backward C-W, till couple No. 1 is at M. (Hold position one measure.)

Forward. Couples with outside hand front at waist line, inside hand down and out at side, till inside hands of couples meet (garland hangs in a loop), all forward to w.



COUPLES MARCH.

Couples March. At w, the couples, holding each other's *inside* hands and all swaying hands toward their left on (1, 2), toward their right on (3, 4), then left and so on, march by couples W-Y-T-P-K-O-J-F-A-E, till the line of couples extend A-E.

Face Front. With both hands overhead, garland stretched not quite straight but curving down a little, end hanging loose in outside hands.

Salute Audience. Left hand to breast, right hand down at

side (1, 2, 3, 4) bow forward as in "Courtesy" (see above); (1, 2, 3, 4) bodies erect.

Salute Partners. Partners face and "courtesy" as above.

Forward. Holding garland by ends in both hands, arms out in front of body, far apart and raised till garland just escapes the floor, wave hands (1, 2) to right, (3, 4) to left, (1, 2) to right, and so on, as the line advances to P-T. If there is not room between P-T for so many couples to go through the following movements in single line, form two lines P-T, one in front of the other.

Position. (1, 2, 3, 4) With an end of the garland in each hand, face front, both hands on hips.

POSES.

1. (1, 2, 3, 4) Right hand out arm's length in front, shoulder height, couples with faces toward each other. (1, 2, 3, 4) "Position" (see above).

2. (1, 2, 3, 4) Extend left hand out arm's length front, height of shoulder, couples with faces turned *away* from each other. (1, 2, 3, 4) "Position."

3. (1, 2, 3, 4) Step forward with right foot, both arms extended arm's length front, shoulder height; look front. (1, 2, 3, 4) "Position."

4. (1, 2, 3, 4) Partners face; repeat "1" as above.

5. (1, 2, 3, 4) Repeat "2" as above, faces front.

6. (1, 2, 3, 4) Repeat "3" as above, faces toward each other. (1, 2, 3, 4) Face rear.

7. (1, 2, 3, 4) All looking front over right shoulder, extend right arm up arm's length at side. (1, 2, 3, 4) "Position."

8. (1, 2, 3, 4) All looking front over left shoulder, extend left arm up arm's length at side. (1, 2, 3, 4) "Position."

9. (1, 2, 3, 4) Faces toward partners, extend both arms up and out arm's length at side, shoulder height. (1, 2, 3, 4) "Position."

10. (1, 2, 3, 4) Partners with faces toward each other, bodies inclined sidewise toward each other, extend *outside* arms out at side, arm's length overhead. (1, 2, 3, 4) "Position."

11. (1, 2, 3, 4) Bodies inclined sidewise *away* from each other, faces looking front over *outside* shoulder, extend *inside* arms up, arm's length at side. (1, 2, 3, 4) "Position." Partners face.

12. (1, 2, 3, 4) Partners lift rear arms (i. e., arm nearest stage rear,) up arm's length before body, until they meet. (1, 2, 3, 4) "Position."

13. (1, 2, 3, 4) Front arms (i. e., arms nearest front of stage) up arm's length before body, till they meet overhead. (1, 2, 3, 4) "Position."

14. (1, 2, 3, 4) Both arms up before body, till they meet.
(1, 2, 3, 4) "Position." Face front.

15. (1, 2, 3, 4) Partners raise *outside* arms arm's length up at side, faces and bodies inclined toward each other. (1, 2, 3, 4) "Position."

16. (1, 2, 3, 4) Bodies and faces inclined away from each other, partners extend inside hands up at side until they meet overhead. (1, 2, 3, 4) "Position" and partners face.

17. (a) Partners face, and (1, 2, 3, 4) kiss hands as in "Tunnel" (see above). (1, 2, 3, 4) "Position."

(b) Partners with backs toward each other, "courtesy" (see above). (1, 2, 3, 4) "Position."

18. (a) Face front, both ends of garland held in right hand.

(b) With left hand on hip, weight on right foot, look toward U and wave garland up and down toward diagonal right (or U), i. e., (1, 2) up (3, 4) down, (1, 2) up, and so on. (Two measures.)

19. (1, 2, 3, 4) Left hand to hip, weight on left foot, look toward V and wave garland up and down toward V, or diagonal left (two measures).

20. (1, 2, 3, 4) Step front with right foot and wave garland up and down four times.

21. (1, 2, 3, 4) Both hands to left breast, weight on left and retired foot, partners with heads turned *away* from each other.

22. (1, 2, 3, 4) With weight on *inside* foot, which is turned toward partner, both ends of garland in right hand, partners look toward each other and extend both arms diagonally forward out at sides, shoulder height, as for embrace. (1, 2, 3, 4) Face front, weight on left foot, both hands to hips. (1, 2, 3, 4) Each gallant steps back and behind his respective maid.

23. (Two measures.) Gallants, holding garland in both hands, one-third of distance from each end so that the ends fall loose, raise arms arm's length overhead, garland stretched till it is straight, and look down at maids, who, with weight on left and retired foot, garland held by *ends* in both hands, arms down at side, lean back and look up at gallants. (1, 2, 3, 4) "Position," i. e., faces front, both hands on hips.

24. (Two measures.) Gallants (with garlands held at a distance from the ends, as above) take one step sidewise toward left, and extend both arms left, till left arm is out straight at side and right hand to left shoulder; incline body and face toward maid at right; at the same time maids extend arms (with garland held by *ends*) toward right, till right arm is straight out at side and left arm to right shoulder, body and face inclined left toward gallants.

25. (Three measures.) Gallants, behind maids again, extend both arms, front, arm's length, shoulder height (garland held

loosely enough to curve down slightly), and look down at maids ; maids kneel on left knee and raise both arms out at side and up arm's length.

26. (Three measures). Maids clasp both hands on right knee, incline body and head toward left and look down ; at same time gallants, with weight on left foot, put left hand to right hip, right hand extended up out right, head raised and looking up right.

27. (Three measures). Gallants with weight on left and retired foot, hold garland arm's length up back of head, head thrown back and body also inclined rear ; maids rise, head bowed, arms down and out at sides.

28. (Three measures). Gallants, bending forward on right foot, toss garland over maids' heads ; maids clasp hands to breast and look up at gallants.

29. (a) (1, 2, 3, 4) Gallants drop garland from left hand and reaching over maids' left shoulder, take hold of left end of maids' garlands ; maids take right end of their own garlands in left hand and dropped end of gallant's garland in right hand.

(b) (1, 2, 3, 4) Gallants raise back hands straight overhead ; maids with both hands straight down at sides. Garlands are thus like two long perpendicular ribbons held in the hands of each. (1, 2, 3, 4) gallants and maids put hands to their own shoulders.

30. (a) (1, 2, 3, 4) Gallants extend right arm up arm's length at right side ; maids extend right hands down and left as far as possible.

(b) (1, 2, 3, 4) Reverse the above, gallants extending left hand overhead out left ; maids with left hand down and toward right.

(c) (1, 2, 3, 4) Both hands to shoulders.

31. (1, 2, 3, 4) Gallants with both hands clasped overhead ; maids extend arms right and left, respectively, out arm's length at sides. (1, 2, 3, 4) Hands to shoulders.

32. (1, 2, 3, 4) Gallants with left hand to maids' left shoulder, right arm extended overhead toward right. Maids with left hand extended down and out toward left, right hand to right shoulder. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Both hands to own shoulders.

33. (1, 2, 3, 4) Gallants incline body and both hands, raised overhead, toward left ; maids incline body and both hands down and out a little at sides, toward right. (1, 2, 3, 4) Reverse above. (1, 2, 3, 4) Hands to shoulders.

34. (1, 2, 3, 4) All with hands directly out at sides, gallants shoulder height, maids waist height. (1, 2, 3, 4) To shoulders.

35. (1, 2, 3, 4) Maids with both hands together down in

front ; gallants with hands overhead to right and left. Maids lean back and look up at gallants as gallants look down at maids. (1, 2, 3, 4) Hands to shoulders.

Gallants Front. (1, 2, 3, 4) Gallants step front into position again, and partners face.

36. (1, 2, 3, 4) Partners raise rear arms (i. e., arm toward rear of stage) up arm's length ; front arms down arm's length. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Hands to shoulders.

37. (1, 2, 3, 4) Gallants with rear arm raised arm's length overhead ; front arm down. Maids with rear arm down, front arm raised. From the point of view of the audience, the garlands now form an "X." (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Hands to shoulders.

38. (1, 2, 3, 4) Gallants with both arms down and extended back, (i. e., stage left) as far as possible. Maids with both arms down and extended front, i. e., toward stage left also. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Gallants extend front arm down and back, i. e., toward stage left ; rear arm down and front, i. e., toward stage right. Maids with front arm toward stage left ; rear arm extended back toward stage right. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Both hands to shoulders.

39. (1, 2, 3, 4) Gallants and maids with both hands overhead arm's length. (1, 2, 3, 4) To shoulders.

40. (1, 2, 3, 4) Maids with both hands front, at waist line. Gallants with rear hand raised overhead, front hand down. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Hands to shoulders.

41. (1, 2, 3, 4) Face front, left hands raised overhead and toward left ; right hands down and extended toward right. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Left hands to heads ; right hands to hips.

42. (1, 2, 3, 4) Gallants with hands to shoulders ; maids with hands down. (1, 2, 3, 4) All face left, and bow. (1, 2, 3, 4) All face right and bow. (1, 2, 3, 4) Face front.

43. (1, 2, 3, 4) Couples with outside hands to shoulders, inside hands down at side. (1, 2, 3, 4) Reverse the above. (1, 2, 3, 4) Inside hands to hips, outside hands down. March front till line extends U-Y.

44. (1, 2, 3, 4) Outside hand to breast ; inside hand, clasping partners', down at sides ; all "courtesy" forward. (See above.)

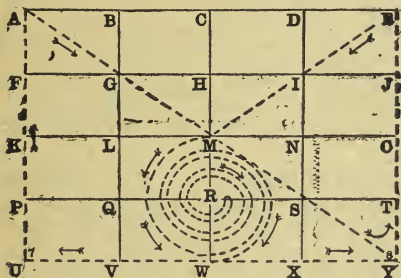
45. (1, 2, 3, 4) With inside hand to partners' inside shoulder, drop garland from inside hands ; outside hands raised high, out at side.

46. (1, 2, 3, 4) Outside hand to breast, inside hand clasping partner's up overhead, "courtesy" toward partner. (See above.) (1, 2, 3, 4) Facing front, pick up loose end of garland with inside hand, and raise body erect.

Jump Rope. Use garlands as in jumping rope, couples looking toward each other and laughing. (Four measures,)

(*The Suit*). Couples face; maids with weight on right and retired foot, both hands clasped overhead, garland hanging down back, head up. Look down, laughing saucily at gallants who kneel on left knee, left hand to heart, right hand raised beseechingly, looking up at maids.

(*"Wait till another Day."*) Maids toss garlands front over heads again, body turned toward right, weight on right and forward foot and looking left to gallants over left shoulder. (1) Left hand to lips; (2) left hand left toward gallants; (3) to lips; (4) toward gallants. Gallants rise, body bent forward, right, toward maids, both hands clasped to heart.



THE PUR-SUIT.

(*The Pur-suit.*) Garlands held out front and at sides in both hands, the line headed by maid No. 8 at U., runs U-A-Y-E-M. At M run in a circle front, with a gradually diminishing circumference, as is shown in the diagram, and unwind again. As they reach W, maid No. 8 and gallant No. 8 run left and exeunt at Y. Maid No. 7 followed by gallant No. 7 turns right and exits at U., and so on even couples turning left, odd couples turning right, and exiting at X and U respectively.

YE END.

ILLUSTRATED PANTOMINES

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Musical play for children, by S. B. Alexander. 9 principal characters, with chorus of any number. A bright little operetta with pretty motion-songs, dances and marches, a drill and some good tableaux. The trial of Robbie Burton at the court of the Fairies for reading dime novels is diverting and carries a moral without any goody-goodiness.

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Musical entertainment. 13 boys, 13 girls. The cast may be curtailed. Time, ½ hour. Each character representing a flower has certain lines of recitations with appropriate "business." There are several pretty songs and simple dances and the spectacle concludes with "The Flower Festival March" and a tableau representing an enormous bouquet.

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PLAYS WE RECOMMEND

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Unless Otherwise Mentioned

		Acts	Males	Females	Time
Arabian Nights	Farce	3	4	5	2¼h
Bundle of Matches (27c.)	Comedy	2	1	7	1½h
Crawford's Claim (27c.)	Drama	3	9	3	2¼h
Her Ladyship's Niece (27c.)	Comedy	4	4	4	1½h
Just for Fun (27c.)	"	3	2	4	2h
Men, Maids, Matchmakers	" (27c.)	3	4	4	2h
Our Boys	"	3	6	4	2h
Puzzled Detective	Farce	3	5	3	1h
Three Hats	"	3	5	4	2h
Timothy Delano's Courtship	Comedy	2	2	3	1h
Up-to-Date Anne	"	2	2	3	1h
White Shawl (27c.)	Farce	2	3	3	1½h
Fleeing Flyer	"	1	4	3	1¼h
From Punkin' Ridge	Drama	1	6	3	1¼h
Handy Solomon	Farce	1	2	2	20m
Hoosier School	"	1	5	5	30m
Kiss in the Dark	"	1	2	3	45m
Larry	"	1	4	4	45m
Love Birds' Matrimonial Agency	"	1	3	4	30m
Married Lovers	Comedy	1	2	4	45m
Ma's New Boarders (27c.)	Farce	1	4	4	30m
Mrs. Forester's Crusade	"	1	1	2	30m
New Pastor	Sketch	1	2	2	30m
Relations	Farce	1	3	1	20m
Standing Room Only	Comedy	1	3	1	35m
Stormy Night	"	1	3	1	40m
Surprises (27c.)	Farce	1	2	3	30m
Tangles (27c.)	"	1	4	2	30m
Little Rogue Next Door	"	1	2	3	40m
'Till Three P. M.	"	1	2	1	20m
Train to Mauro	"	1	2	1	15m
When Women Rule	"	1	2	4	15m
Won by a Kodak	Comedy	1	2	3	50m
April Fools	Farce	1	3	0	30m
Fun in a Schoolroom	"	1	4	0	40m
Little Red Mare	"	1	3	0	35m
Manager's Trials	"	1	9	0	45m
Medica	"	1	7	0	35m
Mischievous Bob	Comedy	1	6	0	40m
Cheerful Companion	Dialogue	1	0	2	25m
Dolly's Double	"	1	1	1	20m
Drifted Apart	"	1	1	1	30m
Gentle Touch	"	1	1	1	30m
John's Emmy	"	1	1	1	20m
Point of View	"	1	1	1	20m
Professor's Truant Glove	"	1	1	1	20m
Belles of Blackville	Minstrel	1	0	any no.	2h
Sweet Family (27c.)	Entertainment	1	0	8	1h
Conspirators (27c.)	Comedy	2	0	12	40m
A Day and a Night (27c.)	"	2	0	10	1h
Gertrude Mason, M.D. (27c.)	Farce	1	0	7	30m
In Other People's Shoes	Comedy	1	0	8	50m
Maidens All Forlorn (27c.)	"	3	0	6	1¼h
Mary Ann	"	1	0	5	30m
Romance of Phyllis (27c.)	"	3	0	4	1¼h
Fuss vs. Feathers	Mock Trial	1	4	4	30m
Tanglefoot vs. Peruna	" "	1	7	18	1½h
Great Libel Case	" "	1	21	0	2h

PLAYS WE RECOMMEND

For Schools and Colleges

Twenty-five cents (Postage 2 cents extra)

		<i>Acts</i>	<i>Males</i>	<i>Females</i>	<i>Time</i>
Irish Eden	Comedy	3	8	6	2h
Kidnapped Freshman	Farce	3	12	4	2¼h
Matrimonial Tiff	Farce	1	2	1	1h
Little Savage	Comedy	3	4	4	2h
Lodgers Taken In	"	3	6	4	2½h
Miss Mosher of Colorado	"	4	5	3	2h
Miss Neptune	"	2	3	8	1¼h
My Uncle from India	"	4	13	4	2½h
Never Again	Farce	3	7	5	2h
New England Folks	Drama	3	8	4	2¼h
Next Door	Comedy	3	5	4	2h
Oak Farm	Comedy	3	7	4	2½h
Riddles	"	3	3	3	1¼h
Rosebrook Farm	"	3	6	9	1¾h
Stubborn Motor Car	"	3	7	4	2½h
Too Many Husbands	Farce	2	8	4	2h
When a Man's Single	Comedy	3	4	4	2h
Where the Lane Turned	"	4	7	5	2h
After the Honeymoon	Farce	1	2	3	50m
Biscuits and Bills	Comedy	1	3	1	1¼h
Chance at Midnight	Drama	1	2	1	25m
Conquest of Helen	Comedy	1	3	2	1h
The Coward	Drama	1	5	2	30m
Sheriff of Tuckahoe	Western Sk.	1	3	1	1h
Bashful Mr. Bobbs	Comedy	3	4	7	2½h
Whose Widow	"	1	5	4	50m
Alice's Blighted Profes- sion	Sketch	1	0	8	50m
Regular Girls	Entertainment	1	0	any no.	1h
100% American	Comedy	1	0	15	1½h
Parlor Patriots	"	1	0	12	1h
Fads and Fancies	Sketch	1	0	17	1h
Mr. Loring's Aunts	Comedy	3	0	13	1¼h
My Son Arthur	"	1	2	8	¾h
Sewing Circle Meets	Entertainment	1	0	10	1¼h
Every Senior	Morality play	1	0	8	40m
Bride and Groom	Farce	3	5	5	2¼h
Last Chance	Comedy	2	2	12	1½h
Bubbles	"	3	4	3	1½h
Hurricane Wooing	"	3	4	3	1½h
Peggy's Predicament	"	1	0	5	½h
Found in a Closet	"	1	1	3	20m
Slacker (?) for the Cause	Sketch	1	3	1	20m
Baby Scott	Farce	3	5	4	2¼h
Billy's Bungalow	Comedy	3	5	4	2h
College Chums	"	3	9	3	2h
Delegates from Denver	Farce	2	3	10	¾h
Football Romance	Comedy	4	9	4	2½h
Held for Postage	Farce	2	4	3	1¼h
In the Absence of Susan	"	3	4	6	1½h
Transaction in Stocks	Comedy	1	4	1	45m
Aunt Dinah's Quilting Party	Entertainment	1	5	11	2h
Bachelor Maids' Reunion	"	1	2	any no.	1½h
In the Ferry House	"	1	15	11	1½h
Rustic Minstrel Show	"	1	any no.	any no.	1½h
Ye Village Skewl of Long Ago	"	2	any no.	any no.	2h
Rainbow Kimona	"	2	0	9	1½h
Rosemary	Comedy	4	0	14	1½h
Pharaoh's Knob	"	1	1	12	1h

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